

DON BOSCO COLLEGE OF ARTS AND COMMERCE (EVENING) PUNE

Criteria III: Research, Innovation and Extension

3.2.2 Number of workshops/seminars/conferences including programs conducted on Research Methodology, Intellectual Property Rights (IPR) and entrepreneurship during the last five years

Year	Name of the workshop/ seminar/ conference	Number of Participants	Date From – To	Link to the Activity report on the website
2022-23	IKS Workshop	16	16-5-2023 to 16-5-2023	
	IPR Workshop	16	16-5-2023 to 16-5-2023	
	IPR Seminar	38	25-2-2023 to 28-2-2023	
	Research Literacy	28	2-3-2023 to 2-3-2023	





THE BOMBAY SALESIAN SOCIETY

DON BOSCO COLLEGE OF ARTS & COMMERCE (NIGHT COLLEGE)

DON BOSCO MARG,
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Affiliated to University of Pune
ID NO. PU/PN/AC/453/2013

Date: 17/02/2023


Notice

This is to inform all the students that from 25th to 28th February, 2023, we are conducting a 3 days video session on "Intellectual Property Rights" at 6:00 p.m. Attendance is compulsory to all.

Significance of Session,

- How to register patent
- Types of IPR
- How to get a copyright
- Protection of your patent




Dr. P.N. Shende
Principal

PRINCIPAL
DON BOSCO COLLEGE OF ARTS & COMMERCE
(NIGHT COLLEGE)
Don Bosco Marg, Yervada Pune-411006

Report on,

“Intellectual Property Law: Innovation, Types, and Registration Procedure in India”

Date: 1/03/2023

College organized 3 days of video sessions on “Intellectual Property Law: Innovation, Types, and Registration Procedure in India” for all the three days 35 students were benefited. The sessions are taken day wise as follows. The sessions started on 25th February, 2023. On this day the students understood the definition and meaning of Intellectual property (IP) law. Intellectual property plays a crucial role in fostering innovation and protecting the rights of creators and innovators. Significance of Intellectual Property Law is served as legal instruments to protect intangible assets such as inventions, literary and artistic works, designs, symbols, and trade secrets. By providing creators and innovators with exclusive rights over their creations, intellectual property law incentivizes innovation, creativity, and investment in research and development. Furthermore, IP rights facilitate economic growth, technological advancement, and the dissemination of knowledge by fostering a conducive environment for the exchange of ideas and the commercialization of intellectual assets.

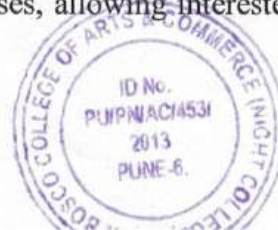
On second day 27th February, 2023. Students were understood what type of IPR there such as, A patent grants the inventor exclusive rights to an invention, preventing others from making, using, selling, or importing the patented invention without permission. In India, patents are regulated by the Patents Act, 1970, and administered by the Indian Patent Office. Copyright protection extends to literary, artistic, musical, and dramatic works, as well as cinematographic films, sound recordings, and computer programs. The Copyright Act, 1957, governs copyright law in India, providing creators with the exclusive right to reproduce, distribute, perform, and adapt their works. Trademarks are symbols, logos, names, or phrases used to distinguish the goods or services of one entity from those of others. The Trademarks Act, 1999, governs trademark law in India, providing proprietors with the exclusive right to use the mark in connection with their goods or services. Design rights protect the visual appearance or ornamental features of a product, such as its shape, configuration, pattern, or ornamentation. The Designs Act, 2000, regulates design law in India, granting designers exclusive rights to reproduce, sell, or license their designs. Geographical indications identify goods as originating from a particular region, where a certain quality, reputation, or characteristic is attributable to its geographical origin. On third day 28th February, 2023. Students were understood the practical procedure of Patent Registration. We use <https://ipronline.ipindia.gov.in/epatentfiling/UserRegistration/NewUser>

This website for manual of registration. Here are some steps of registration.

Step 1. Filing of Application: The applicant submits a complete application form, along with the prescribed fees and supporting documents, to the respective intellectual property office (e.g., Patent Office, Copyright Office, Trademarks Registry, Designs Office).

Step 2. Examination: The intellectual property office conducts a substantive examination of the application to assess its compliance with the statutory requirements, including novelty, inventive step, distinctiveness, or originality, depending on the type of intellectual property.

Step 3. Publication: If the application meets the requirements, it is published in the official journal or gazette for public scrutiny and opposition purposes, allowing interested parties to file objections or oppositions within the prescribed period.




Step 5. Registration: Upon successful completion of the examination process and resolution of any opposition proceedings, the intellectual property office issues a registration certificate, granting the applicant exclusive rights over the intellectual property for the specified duration (e.g., patents: 20 years, trademarks: 10 years, copyrights: lifetime plus 60 years).


Step 6. Renewal: Intellectual property rights may require periodic renewal to maintain their validity and exclusivity, necessitating the payment of renewal fees and compliance with any additional requirements specified by the relevant intellectual property office.

The three-day program was well received by the Principal Dr. P.N. Shende of the college, Director Rev. Fr. Crispino Desouza and Assistant Director Rev. Fr. Joseph Braganza wished the program successful. Assistant Professors Kaushal Bagul, Aarti Shringarpure and Ritu Chhabra, Physical Director Rajesh Yedlellu, Non-teaching staff Mr. Jagannath Kundu and Staline Michael with Peon Mr. Ashok Dushing and Nitin Bhosle made efforts to make the program successful.

Photos of Event.




Asst. Prof. Baisane P.B.
Program In-charge


Dr. P.N. Shende
Principal
PRINCIPAL
DON BOSCO COLLEGE OF ARTS & COMMERCE
(NIGHT COLLEGE)
Don Bosco Marg, Yervada Pune-411006

THE BOMBAY SALESIAN SOCIETY'S

Don Bosco College of Arts & Commerce Pune (Evening)

Don Bosco Marg, Yervada, Pune 411006

Students Attendance

2022-23

Programme: IPA (friendly workshop.)

Venue: Computer Lab.

Date: 20th to 28th February 2023

Sr. No	Name	Sign
1	Chennampillil Allen	Allen
2	Ashirvadam Alisher	Alisher
3	Dass Samson	Samson
4	Sonki Mohit	Mohit
5	Pardeshi Payal	Payal
6	Lobo Laving	Lobolaving
7	Pawar Harshika	Harshika
8	Rawal Harsh	Harsh
9	Polkam Kajal	Kajal
10	Shelar Sahil	Sahil
11	Bhadoringa Gauri	Gauri
12	Khandugankhe - S.	S.
13	Sony Suman	Suman
14	Gaikwad Prithi	Prithi
15	Singh Tenisha	Tenisha



16	Pujari Rohit	Radhik
17	Sapna Vishwakarma	Seyenam.
18	Kadam H.	Shrikan
19	Pawar Mansi	Ojansi
20	Robert Tanija	Fernjal
21	Peshurde A.	Aman
22	Chandany Nitin	Shi
23	Bhingardine A.	Anmol
24	Nidhale Jash	Jash
25	Uttakar Namita	Uttakar
26	Swami Ashwini	Ashwini
27	Shirke Sourbh	Shirke
28	Shelq Aditya	Adi
29	Patil Sagar	Sagar
30	Pat Chagan	Chagan
31	Netke Sneha	Sneha
32	Shirke Sourbh	Sourbh
33	Pathare Aadamben	Aadamben
34	Rabane Aliq	Ashwini
35	Swami Ashwini	Ashwini
36	Khan Shaleib Mirza	Mirza
37	K.T.B.	Tejsh
38	Mourya Shrinipalsh	Shrinipalsh
39		
40		





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ID NO. PU/PN/AC/453/2013

Date: 28/02/2023

Notice

This is to inform all the staff and students that we are organizing a collaborative workshop with *Girlup Rawshni and the Research and Development Cell of SCMS Pune on "Research Literacy"*.

This workshop aims to enhance participants' understanding of research methodologies and foster a culture of critical inquiry. Students, faculty, and researchers are encouraged to attend and enrich their research skills. Details of workshop is as follows,

Date: March 2, 2023

Time: 4:00 PM to 6:00 PM

Venue: FYBCOM Classroom.

We look forward to your active participation in this enriching workshop.




Dr. P.N. Shende
Principal

PRINCIPAL

DON BOSCO COLLEGE OF ARTS & COMMERCE
(NIGHT COLLEGE)
Don Bosco Marg, Yervada, Pune-411006

Workshop Report: Enhancing Research Literacy

Objective:

The workshop on "Research Literacy" aimed to enhance participants' understanding of research methodologies and cultivate a culture of critical inquiry among students, faculty, and researchers. Following are the details of the workshop.

Date: March 2, 2023

Time: 4:00 PM to 6:00 PM

Venue: FYBCOM Classroom.

The workshop was a collaboration between Don Bosco College of Arts and Commerce (Evening), Gurlup Rawshni, and the Research and Development Cell of SCMS Pune. This partnership ensured a diverse range of perspectives and expertise. Sessions were designed to cover various aspects of research methodologies, including qualitative and quantitative approaches, data analysis techniques, and literature review methods. The goal was to provide participants with a comprehensive understanding of research practices.

Interactive sessions, group discussions, and hands-on activities were incorporated to actively engage participants and encourage knowledge sharing. This approach fostered a conducive learning environment where participants could apply theoretical concepts to real-world scenarios.

The workshop facilitators included members from the Research and Development Team of SCMS Pune, Swetha, Archita, Abhiram, Snigdha, Jaitri, Prabhan, Arusshi and Shoumil as well as representatives from Gurlup Rawshni Nigdha Vermani, Garima Mehani and Ankita Tambe. This diverse team brought together expertise from academia and grassroots organizations, enriching the learning experience for participants.

Participants had the opportunity to network with peers, faculty members, and industry professionals, facilitating interdisciplinary collaborations and knowledge exchange.

Outcomes of the workshops are,

Enhanced understanding of research methodologies.

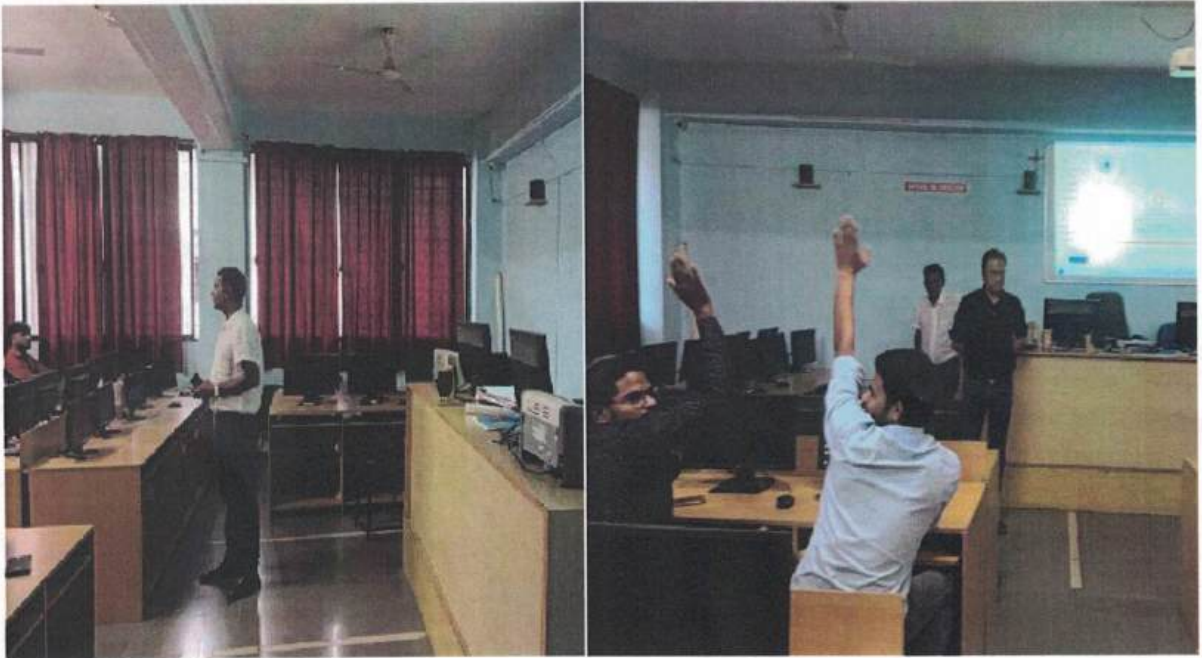
Improved critical thinking and analytical skills.



Strengthened research community through networking and collaboration.

Empowerment of participants to undertake rigorous and impactful research projects.

The workshop on "Research Literacy" was a resounding success, thanks to the collaborative efforts of all involved stakeholders. By equipping participants with essential research skills and fostering a culture of inquiry, the event contributed towards the academic and professional growth of the college community. We look forward to building upon this foundation and organizing more such enriching workshops in the future.



Mr. Stalline Michael
Programme-Coordinator.



Dr. P.N. Shende
Principal
PRINCIPAL

**DON BOSCO COLLEGE OF ARTS & COMMERCE
(NIGHT COLLEGE)**
Don Bosco Marg, Yervada Pune-411006

Don Bosco College of Arts & Commerce Evening

Attendance Sheet

Date 02/02/2023

Seminar Topic Research Literacy

(Monthly end 2022)

Staff Incharge Getline T.J.

Sr No	Name in Full	Class	Signature
1	Rushikesh Ic	F.Y	
2	Mansi Pawar	F.Y.	
3	Kushi Badiganawar	F.Y	
4	Aman shah	F.Y.	
5	Vishakha Chavan	S.Y	
6	Yash Vidhate	S.Y	
7	Anmol Bhingardive	S.Y	
8	Nikita Gulve	S.Y & B.com	
9	Khyati Kumari	F.Y & B.com	
10	Sanelkye Manoj	F.Y & B.com	
11	Clifford Quashi	I - I	
12	Ishwori Bhatt	I - I	
13	Laxman Chawariya	I - I	
14	Samiksha Pagate	I - I	
15	Sharon Pinto	I - I	
16	Alan Fernandes	I - I	
17	Sapna Vishwakarma.	S.Y & B.com	
18	Ellwin Dsouza	I - I	
19	Kiranpreetkaur Josh	F.Y	
20	Komal Vaishnav	F.Y	
21	Joel Pinheiro	F.Y	
22	Pitab Jadhar	S.Y	
23	Denzil Ludray	S.Y	
24	Yash Gade	S.Y	
25	Saaha Hettee	S.Y	

26. Deenish Khan S.Y
 27. Pranay Matarare F.Y
 28. Shikhaulkshimourya - F.Y

Deenish Khan





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ID NO. PU/PN/AC/453/2013
(Permanently Unaided)

Date: 10/05/2023


Notice

This is to inform all the students on 16th May, 2023 we are conducting a workshop on "Intellectual Property Rights" at 6:00 p.m. Attendance is compulsory to all.

Significance of Session,

- How to register patent
- Types of IPR
- How to get a copyright
- Protection of your patent




Dr. P. N. Shende
Principal

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Workshop Report on Intellectual Property Rights (IPR)


Date: May 16, 2023.


A workshop on Intellectual Property Rights (IPR) focusing on its registration, types, including copyrights, and the importance of protection to patents. The workshop aimed to enhance students' understanding of IPR and its significance in various fields.

The workshop commenced at 6.00 pm and was facilitated by Asst. Prof., Kaushal Bagul. It began with an introduction to the concept of Intellectual Property Rights, highlighting its importance in protecting the creations of the human intellect. The session covered various aspects of IPR, including its registration process, types such as copyrights, trademarks, and patents, and the legal framework governing IPR in India. The workshop emphasized the significance of IPR in fostering innovation, creativity, and economic growth. It highlighted how IPR protection encourages individuals and organizations to invest in research and development by providing them with exclusive rights over their creations. Participants were introduced to copyrights as a form of IPR that protects literary, artistic, and musical works. The session discussed the process of copyright registration, rights conferred to copyright owners, and the duration of copyright protection. The workshop delved into the importance of patents in protecting inventions and promoting innovation. Participants learned about the patent application process, criteria for patentability, and the benefits of patent protection in safeguarding inventors' rights and encouraging technological advancement.

The workshop on Intellectual Property Rights was well-received by the students of Don Bosco College of Arts and Commerce Evening, providing them with valuable insights into the importance of IPR protection and its implications for innovation and creativity. It served as an informative platform for enhancing students' knowledge and understanding of IPR concepts, equipping them with essential skills for navigating the dynamic landscape of intellectual property.




Program In-charge
Asst. Prof.,
Kaushal Bagul


Dr. P.N. Shende
Principal

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Don Bosco Marg, Yervada Pune-411006

The Bombay Salesian Society's

Don Bosco College of Arts and Commerce, Yerwada, Pune

F.Y. B.Com.

Attendance Record

Subject Teacher: <u>Asst. Prof. Kaushal Bagul</u>	Term: <u>Second</u>
Subject: <u>Intellectual Property Rights (IPR)</u>	Academic Year: <u>2022-2023</u>
Month	Semester - <u>II</u>

LECTURE NO	05/16	2	3	4	5	6	7	8	9	10
ROLL NO.	CANDIDATE NAME/DATE									
1001	Mudliar Nelson Alex									
1002	Agarwal Sakshi Nandkumar									
1003	Paul Alfred Jacob									
1004	Shejal Aatish Santosh									
1005	<u>Pinto</u>	<u>Pinto</u>	<u>Pinto</u>	<u>Pinto</u>	<u>Pinto</u>	<u>Pinto</u>	<u>Pinto</u>	<u>Pinto</u>	<u>Pinto</u>	<u>Pinto</u>
1006	<u>Allen</u>	<u>Allen</u>	<u>Allen</u>	<u>Allen</u>	<u>Allen</u>	<u>Allen</u>	<u>Allen</u>	<u>Allen</u>	<u>Allen</u>	<u>Allen</u>
1007	Bhatt Ishwori Sherbahadur									
1008	Manor Sandhya Rajesh									
1009	Kamble Seon Mozes									
1010	<u>Ryada</u>	<u>Ryada</u>	<u>Ryada</u>	<u>Ryada</u>	<u>Ryada</u>	<u>Ryada</u>	<u>Ryada</u>	<u>Ryada</u>	<u>Ryada</u>	<u>Ryada</u>
1011	<u>Malge</u>	<u>Malge</u>	<u>Malge</u>	<u>Malge</u>	<u>Malge</u>	<u>Malge</u>	<u>Malge</u>	<u>Malge</u>	<u>Malge</u>	<u>Malge</u>
1012	<u>Shiva</u>	<u>Shiva</u>	<u>Shiva</u>	<u>Shiva</u>	<u>Shiva</u>	<u>Shiva</u>	<u>Shiva</u>	<u>Shiva</u>	<u>Shiva</u>	<u>Shiva</u>
1013	<u>Chis</u>	<u>Chis</u>	<u>Chis</u>	<u>Chis</u>	<u>Chis</u>	<u>Chis</u>	<u>Chis</u>	<u>Chis</u>	<u>Chis</u>	<u>Chis</u>
1014	<u>Khursheed</u>	<u>Khursheed</u>	<u>Khursheed</u>	<u>Khursheed</u>	<u>Khursheed</u>	<u>Khursheed</u>	<u>Khursheed</u>	<u>Khursheed</u>	<u>Khursheed</u>	<u>Khursheed</u>
1015	<u>Chis</u>	<u>Chis</u>	<u>Chis</u>	<u>Chis</u>	<u>Chis</u>	<u>Chis</u>	<u>Chis</u>	<u>Chis</u>	<u>Chis</u>	<u>Chis</u>
1016	<u>Arman</u>	<u>Arman</u>	<u>Arman</u>	<u>Arman</u>	<u>Arman</u>	<u>Arman</u>	<u>Arman</u>	<u>Arman</u>	<u>Arman</u>	<u>Arman</u>
1017	Gogia Harsh Bharatbhushan									
1018	<u>Laxman</u>	<u>Laxman</u>	<u>Laxman</u>	<u>Laxman</u>	<u>Laxman</u>	<u>Laxman</u>	<u>Laxman</u>	<u>Laxman</u>	<u>Laxman</u>	<u>Laxman</u>
1019	Saldhana Franklin Francis									
1020	Pajankar Omkar Satish									
1021	Gowda Lokesh Nimish									
1022	<u>Fogate</u>	<u>Fogate</u>	<u>Fogate</u>	<u>Fogate</u>	<u>Fogate</u>	<u>Fogate</u>	<u>Fogate</u>	<u>Fogate</u>	<u>Fogate</u>	<u>Fogate</u>
1023	Patil Harshdeep Sanjay									
1024	Jadhav Arya Sushil									
1025	Netke Harsh Subhash									
1026	Agarwal Tanish Mukesh									
1027	<u>Shruti</u>	<u>Shruti</u>	<u>Shruti</u>	<u>Shruti</u>	<u>Shruti</u>	<u>Shruti</u>	<u>Shruti</u>	<u>Shruti</u>	<u>Shruti</u>	<u>Shruti</u>
1028	Netake Tejaswi Sanjay									

1063	Naiknavre Saurav Milind												
1064	Shaikh Alfiya Issamuddin												
1065	Ronak Bablu Pol												
1066	Shinde Sakshi Shyam												
1067	Machare harsh Vijay												
1068	Makasare Pranay Prakash	P	P	P	P	P	P	P	P	P	P	P	P



Asst. Prof. Kaushal Bagul
Programme Coordinator



Dr. P. N. Shende
Principal

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ID NO. PU/PN/AC/453/2013

Date: 10/05/2023

Notice

This is to inform all the students on 16th May, 2023, we are conducting a 3 a workshop on IKS- Indian Knowledge System at 7:30 p.m. Attendance is compulsory to all.

Significance of Session,

- Traditional Value knowledge.
- Holistic and cultural root approach of education.
- Language Proficiency.



Dr. P.N. Shende
Principal

PRINCIPAL

DON BOSCO COLLEGE OF ARTS & COMMERCE
(NIGHT COLLEGE)

Don Bosco Marg, Yervada Pune-411006

Report on
Workshop- Indian Knowledge System.

Date: 16th May, 2023.

The purpose of this report is to provide an overview of the Indian Knowledge System (IKS) and its relevance to our students. Workshop aims is to highlight the importance of incorporating elements of IKS into the educational framework of the college to enrich the learning experience of students and promote cultural heritage.

The Indian Knowledge System encompasses a diverse range of traditional knowledge, practices, and philosophies that have been developed and refined over thousands of years. It encompasses various fields such as Ayurveda, Yoga, Vedanta, Sanskrit literature, and traditional arts and crafts, among others. IKS reflects the holistic worldview of Indian culture and emphasizes the interconnectedness of all aspects of life. IKS represents the collective wisdom of India's cultural heritage and plays a crucial role in preserving and promoting traditional knowledge systems. IKS offers a holistic approach to education that integrates physical, mental, and spiritual well-being. By incorporating elements of IKS into academic programs, the college can provide students with a more comprehensive and balanced education that addresses their intellectual, emotional, and spiritual needs. Many aspects of IKS, such as traditional agriculture, herbal medicine, and eco-friendly technologies, promote sustainable living practices. By teaching students about these sustainable practices, the college can foster a sense of environmental responsibility and promote sustainable development.

The college should consider integrating elements of IKS into existing academic programs across various disciplines, including humanities, social sciences, and natural sciences. The college should develop resources such as textbooks, course materials, and multimedia content to support the integration of IKS into the curriculum.



Program In-charge
Asst. Prof.,
Kaushal Bagul



Dr. P.N. Shende
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The Bombay Salesian Society's
Don Bosco College of Arts and Commerce, Yerwada, Pune

F.Y. B.Com.

Attendance Record

Subject Teacher: Asst Prof. Kaushal Bagul Term: Second
Subject: Democracy Governance & Election & IKS Academic Year: 2022-2023
Month: _____ Semester - II

LECTURE NO		1	2	3	4	5	6	7	8	9	10
ROLL NO.	CANDIDATE NAME/DATE										
1001	Mudliar Nelson Alex										
1002	Agarwal Sakshi Nandkumar										
1003	Paul Alfred Jacob										
1004	Shejal Aatish Santosh	<u>spinto</u>	<u>spinto</u>	<u>spinto</u>	<u>spinto</u>	<u>spinto</u>	<u>spinto</u>	<u>spinto</u>	<u>spinto</u>	<u>spinto</u>	<u>spinto</u>
1005	Pinto Sharon Canute										
1006	Fernandes Allen Pascal										
1007	Bhatt Ishwori Sherbahadur										
1008	Manor Sandhya Rajesh										
1009	Kamble Seon Mozes										
1010	Yadav Akhilesh Ravindra	<u>Yadav</u>	<u>Yadav</u>	<u>Yadav</u>	<u>Yadav</u>	<u>Yadav</u>	<u>Yadav</u>	<u>Yadav</u>	<u>Yadav</u>	<u>Yadav</u>	<u>Yadav</u>
1011	Adhalge Sandeep Mohan	<u>Adhalge</u>	<u>Adhalge</u>	<u>Adhalge</u>	<u>Adhalge</u>	<u>Adhalge</u>	<u>Adhalge</u>	<u>Adhalge</u>	<u>Adhalge</u>	<u>Adhalge</u>	<u>Adhalge</u>
1012	Singh Thakur Shiva Vijay Bahadur	<u>Shiva</u>	<u>Shiva</u>	<u>Shiva</u>	<u>Shiva</u>	<u>Shiva</u>	<u>Shiva</u>	<u>Shiva</u>	<u>Shiva</u>	<u>Shiva</u>	<u>Shiva</u>
1013	Mourya Shivprakash Ramashray	<u>Shiv</u>	<u>Shiv</u>	<u>Shiv</u>	<u>Shiv</u>	<u>Shiv</u>	<u>Shiv</u>	<u>Shiv</u>	<u>Shiv</u>	<u>Shiv</u>	<u>Shiv</u>
1014	Mohammed Momin Khursheed Sayyad	<u>Moh</u>	<u>Moh</u>	<u>Moh</u>	<u>Moh</u>	<u>Moh</u>	<u>Moh</u>	<u>Moh</u>	<u>Moh</u>	<u>Moh</u>	<u>Moh</u>
1015	Badigannawar Khushi Santosh	<u>Bad</u>	<u>Bad</u>	<u>Bad</u>	<u>Bad</u>	<u>Bad</u>	<u>Bad</u>	<u>Bad</u>	<u>Bad</u>	<u>Bad</u>	<u>Bad</u>
1016	Shah Arman Azad										
1017	Gogia Harsh Bharatbhushan										
1018	Chawariya Laxman Puraram										
1019	Saldhana Franklin Francis										
1020	Pajankar Omkar Satish										
1021	Gowda Lokesh Nimish										
1022	Pagare Samiksha Sandip										
1023	Patil Harshdeep Sanjay										
1024	Jadhav Arya Sushil										
1025	Netke Harsh Subhash										
1026	Agarwal Tanish Mukesh										
1027	Khurid Shruti Santosh	<u>Khurid</u>	<u>Khurid</u>	<u>Khurid</u>	<u>Khurid</u>	<u>Khurid</u>	<u>Khurid</u>	<u>Khurid</u>	<u>Khurid</u>	<u>Khurid</u>	<u>Khurid</u>
1028	Netake Tejaswi Sanjay										



1029	Shaikh Ayisha Yunus																			
1030	Vaishnav Komal Devidas																			
1031	Zanwar Prathmesh Sanjaykumar																			
1032	Shukla Sakshi Arvind	Sakshi	Sakshi	Sakshi	Sakshi	Sakshi	Sakshi	Sakshi	Sakshi	Sakshi	Sakshi	Sakshi	Sakshi	Sakshi	Sakshi	Sakshi	Sakshi	Sakshi	Sakshi	Sakshi
1033	Francis Aaron Louis																			
1034	Sharma Atulaya Dhiraj																			
1035	Anagalakurthi Pranay Jeeva																			
1036	Gaikwad Bhagyashree Prashant																			
1037	Rathod Deepika Bhima																			
1038	David Alex Edwin																			
1039	Pawar Kshitij Pandit																			
1040	Mourya Ranjana Suresh																			
1041	Ranpise Prachi Ajay	Prachi	Prachi	Prachi	Prachi	Prachi	Prachi	Prachi	Prachi	Prachi	Prachi	Prachi	Prachi	Prachi	Prachi	Prachi	Prachi	Prachi	Prachi	Prachi
1042	Qureshi Clifford Allwyn																			
1043	Parhi Shubhlaxmi Bijaykumar	Parhi	Parhi	Parhi	Parhi	Parhi	Parhi	Parhi	Parhi	Parhi	Parhi	Parhi	Parhi	Parhi	Parhi	Parhi	Parhi	Parhi	Parhi	Parhi
1044	Khan Shakib Miraz																			
1045	Robert James Rajesh																			
1046	Ashtekar Om Ravindra																			
1047	Jose Kiranpreetkaur Palwinder Singh	Kiran	Kiran	Kiran	Kiran	Kiran	Kiran	Kiran	Kiran	Kiran	Kiran	Kiran	Kiran	Kiran	Kiran	Kiran	Kiran	Kiran	Kiran	Kiran
1048	Singh Ankit Kumar Munna Kumar																			
1049	Khan Daanish Imtiaz																			
1050	Alhat Pratiksha Ramesh																			
1051	Waghmare Hitesha Ramesh	Hitesha	Hitesha	Hitesha	Hitesha	Hitesha	Hitesha	Hitesha	Hitesha	Hitesha	Hitesha	Hitesha	Hitesha	Hitesha	Hitesha	Hitesha	Hitesha	Hitesha	Hitesha	Hitesha
1052	Jamadar Rahul Shivanand																			
1053	Chavan Jatin Dheeraj																			
1054	Shaikh Rizwan Kayyum																			
1055	Ketanboyana Aruna Hanuman																			
1056	Pineiro Joel Manyal																			
1057	Sarsar Rashi Manoj	Rashi	Rashi	Rashi	Rashi	Rashi	Rashi	Rashi	Rashi	Rashi	Rashi	Rashi	Rashi	Rashi	Rashi	Rashi	Rashi	Rashi	Rashi	Rashi
1058	Kadam Pratik Kiran																			
1059	Kumari Khyati Basant Prasad	Khyati	Khyati	Khyati	Khyati	Khyati	Khyati	Khyati	Khyati	Khyati	Khyati	Khyati	Khyati	Khyati	Khyati	Khyati	Khyati	Khyati	Khyati	Khyati
1060	Gulve Nikita Pradeep																			
1061	Desouza Allwin Richard	Allwin	Allwin	Allwin	Allwin	Allwin	Allwin	Allwin	Allwin	Allwin	Allwin	Allwin	Allwin	Allwin	Allwin	Allwin	Allwin	Allwin	Allwin	Allwin
1062	Thorat Pranil Pravin																			



1063	Naiknavre Saurav Milind											
1064	Shaikh Alfiya Issamuddin											
1065	Ronak Bablu Pol											
1066	Shinde Sakshi Shyam											
1067	Machare harsh Vijay											
1068	Makasare Pranay Prakash											



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